

# Research on the Inheritance and Practice of Traditional Art Elements of Central Plains in College Animation Art Education

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**Abstract:** Traditional artistic elements are the key to the important embodiment of traditional excellent culture. It is of great practical significance for the inheritance and development of our splendid culture to do a good job in the inheritance and practice of traditional artistic elements. At present, China's animation industry has entered the fast lane of development after a long period of dormancy, in order to highlight the traditional culture of China's effective animation plays continue to develop, and promote the development of China's animation industry. Of course, animation, as an important medium to highlight the cultural connotation, is the foundation of the survival and development of China's animation industry based on our traditional culture. As for the teaching of animation art in Colleges and universities, we should emphasize the traditional artistic elements, which requires relevant colleges and universities to do a good job in the inheritance and practice of traditional artistic elements in animation art education in Colleges and universities, so as to promote the reform of animation art education in Colleges and universities, enhance its development space and promote animation production in China. The industry has developed rapidly. In this context, this paper focuses on the analysis of the inheritance and practice of traditional art elements in college animation art education, and finally elaborates on this issue through specific cases, so as to provide basic guiding ideas for promoting the reform of College animation art education.

## 1. Introduction

As an important cultural and artistic industry in China, animation industry highlights its corresponding artistic themes through the form of secondary characters, and plays an important role in guiding children's entertainment. At present, China's animation industry has begun to enter the fast lane of development [1]. A number of animation plays highlighting the traditional artistic elements of our country, such as Da Nao Tiangong, Huluwa and Dayu Haitang, have led to the rapid development of China's animation industry and promoted the development of China's traditional culture and art [2]. Table 1 shows Investigation and Analysis of Traditional Culture Elements in Animation Creation, almost all people think it necessary for animation to show traditional elements. Central Plains traditional art is one of the typical forms of traditional art in China. It mainly shows the spiritual pursuit and cultural connotation of people in Central Plains, and is an important representative of splendid and excellent culture in China [3]. Therefore, it is of great significance to inherit this art form well. The animation art education in Colleges and universities is an important foundation for the cultivation of animation talents and the development of animation industry. It is very important to inherit and practice the artistic elements of the Central Plains in this education [4]. Therefore, in this context, first of all, the significance of inheritance of traditional art elements in the Central Plains is analyzed, and then the relevant content of inheritance and practice reform of traditional art elements in college animation art education is emphatically analyzed, and the above content is discussed in detail relying on specific practical cases.

Table 1 Investigation and analysis of traditional culture elements in animation creation

Animation Shows Traditional Elements ?	Unnecessary	Necessary	Highly necessary
Ratio	14.3%	37.4%	48.3%

## **2. The Significance of the Inheritance of Traditional Art Elements in Central Plains**

Chinese traditional art is an important manifestation of Chinese traditional culture. Its main function is to spread culture in a way that can be accepted by people, so as to achieve the purpose of cultural inheritance and development [5]. For a country, traditional culture is the foundation of its development and governance, and also an important foundation for its citizens to live in a stable atmosphere. Thus, the tradition and development of traditional art has a very realistic significance. Central Plains is an important ruling center of China since ancient times, and the formation of tribes in many regions of China originated from here. Therefore, the formation of Central Plains has profound cultural connotations and high cultural representativeness. Especially when China's national culture is displayed to the outside world, the traditional culture of Central Plains is an important aspect. This is a very representative model of culture and art. It is of great significance for the cultural development of our country to do a good job of its inheritance [6]. For the inheritance of art, the emphasis is on the inheritance of artistic forms and elements, while for the inheritance of elements, it is easier to circulate and develop, thus becoming an important way of artistic inheritance. Thus, it can be seen that the key to the inheritance of traditional artistic elements in the Central Plains is to do a good job.

## **3. Research on the Inheritance and Practical Reform of Traditional Art Elements of Central Plains in College Animation Art Education**

### **3.1. Reform of training objectives of animation art education in colleges and universities**

For the higher education, it is very important to determine the appropriate teaching and training objectives for the personnel training. For animation art education in Colleges and universities, currently only as a kind of auxiliary course teaching, there is no unique teaching system, and a serious problem is that animation art in Japan, Europe and the United States is often the main content of education in this education and teaching, while the integration of basic art elements in our country is [7]. It seems rather thin, so it can not realize the inheritance of our traditional excellent culture, which is very harmful to the cultivation of animation professionals. On the one hand, relevant colleges and universities need to integrate more elements of traditional Chinese art into the relevant courses of animation art education, especially the elements of traditional culture in the Central Plains, such as folk music, local culture, spiritual connotation and so on. Through the reform of this teaching goal, we can cultivate students' knowledge of our traditional excellent culture and art, so as to develop more excellent animation works based on our traditional excellent culture, and promote the development of our animation industry.

### **3.2. Reform of animation art education course system in colleges and universities**

As for the reform of curriculum system, its main purpose is to gradually cultivate college students' sense of inheritance of Chinese traditional culture and art, and to fully utilize these traditional art elements to promote the spread of Chinese traditional culture while accepting and recognizing these excellent cultures, so as to realize Chinese traditional culture inheritance and development. On the one hand, it is necessary to form a gradually guided curriculum system in the course construction according to the learning characteristics of students, so as to help students master and apply the traditional culture and art of our country profoundly.

### **3.3. Teaching method reform of animation art education in colleges and universities**

Teaching method is the key means to realize the effective transmission of teaching knowledge. For this aspect, this paper puts forward the teaching method of "three in and three out". For the teaching method of "Three Enters", it mainly embodies in the following three aspects: (1) introducing and using high-quality teaching materials related to culture and art in Central Plains; (2) introducing master scholars of cultural and art heritage in Central Plains to teach related courses; (3) introducing excellent works of culture and art in Central Plains to let students. Can personally contact these traditional excellent cultural and artistic forms, so as to achieve cultural and artistic

edification. For the “Three Outs” teaching, it is mainly manifested in the following three aspects: (1) students and teachers should make on-the-spot visits to their important cultural and artistic areas in the Central Plains; (2) relevant teachers and students should personally enter the cultural and artistic areas of the Central Plains to carry out their learning work; (3) relevant teachers should combine relevant theoretical knowledge with the cultural and artistic elements of the Central Plains. Successful accessibility is created to guide students to inherit and innovate.

### **3.4. Inheritance and practical teaching of traditional Chinese art elements in college animation art education**

Practical teaching is an important link to realize the inheritance of culture and art. Its main significance is to integrate the traditional culture and art of the Central Plains into the process of modern animation education [8]. So as to be able to base itself on the traditional culture and art of the Central Plains of China and carry out the innovation of animation art. For practical teaching, first of all, we should have a profound understanding of the origin and development of the Central Plains culture and art, and enhance interest of students in the Central Plains culture and art. Then, on this basis, through the practice courses of colleges and universities, we should first contact the Central Plains culture and art at zero distance, so as to enhance students' overall understanding of the Central Plains traditional culture and art. Cognition, and on this basis to carry out the integration of traditional art elements in the creation of animation, so as to first effectively inherit the traditional art elements of the Central Plains in college animation art education and practice teaching guidance.

## **4. Analysis of the Teaching List of the Inheritance and Practice of the Traditional Art Elements of Central Plains in College Animation Art Education**

The diversification of traditional art forms in the Central Plains, in order to better provide effective teaching programs, forced to eradicate teaching experience to a certain place in Henan “Nigugu” specific art object as a teaching case, analysis of its corresponding art elements in the application of animation education and teaching. “Nigugu” is a typical intangible cultural heritage in Henan Province. The author takes this as an example to carry out a 12-hour course with the theme of “the application of artistic elements of Nigugu in animation”. The teaching method is to use 30% of the class hours to carry out relevant basic knowledge and theoretical teaching, and then 70% of the time is to analyze and flexibly use the actual case of the art form. Specifically, the theoretical course mainly studies graphic creative expression methods and isomorphic specific graphic expression rules, and understands the basic methods of “Nigugu” modeling, elements, colors and patterns. Then for practical teaching, graphic design and color matching are carried out, and “Nigugu” is artistically graphical, so as to achieve creative graphics performance. On this basis, it integrates scene teaching method, and employs relevant artists to guide teaching so as to achieve teaching penetration. Finally, it realizes the test of this teaching achievement through curriculum design. Table 2 shows the overall mastery of the students participating in learning, from which we can see that more than half of the students can grasp this art form well, which shows the effectiveness of the methods described in this paper.

Table 2 Analysis of mastery of “nigugu” art course of students

Mastery	Basic mastery of the content of artistic expression	Grasp the Basic Method of Artistic Creation	Master the main content of the art skillfully	Can rely on its artistic elements to create animation
Ratio	22.5%	35.5%	27%	15%

## **5. Conclusion**

Traditional artistic elements are the key to the important embodiment of traditional excellent culture. It is of great practical significance to inherit and develop our splendid culture by carrying

forward and practicing the traditional artistic elements [9]. Central Plains traditional art is one of the typical forms of traditional art in China. It mainly shows the spiritual pursuit and cultural connotation of people in Central Plains, and is an important representative of splendid and excellent culture in China. Therefore, it is of great significance to inherit this art form well. Under this background, this paper emphatically analyses the significance of the inheritance of the traditional artistic elements in Central Plains, and expounds the contents of the inheritance and practical reform of the traditional artistic elements in the animation art education in Colleges and universities, such as the reform of the training objectives, curriculum system, teaching methods and the traditional artistic elements in Central Plains. In order to promote the inheritance and development of the elements of Central Plains art in the animation art education in Colleges and universities, this paper finally analyses the teaching cases of the inheritance and practice of the traditional elements of Central Plains art in the animation art education in Colleges and universities.

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